

University of Göttingen

Summer School in Digital Palaeography

with a focus on Digital Editing and Imaging Science

24 July–4 August 2023

Sunday 23 July

Arrival and welcome dinner

Monday 24 July

Morning

8:30-9:30 Introduction to the course and to digital manuscript studies
IfDH Dr. Anna Dorofeeva, Lecturer in Digital Palaeography, & team

Split into two groups; each group will attend both sessions:

10:00-11:30 Introduction to the Göttingen State and University Library
SUB Dr. Mona Kirsch, Deputy Head of Special Collections

11:30-13:00 Introduction to the conservation department
SUB Cornelia Ripplinger, Head of Conservation

Afternoon

13:00-14:30 Lunch

14:30-16:30 “Getting to know you” presentations
IfDH

Tuesday 25 July

Morning

9-10:30 Capital script
IfDH Dr. Anna Dorofeeva and Alexander Zawacki, Imaging Scientist

15-minute break

10:45-12:15 Uncial and Half-Uncial scripts
IfDH Dr. Anna Dorofeeva and Alexander Zawacki

Afternoon

Lunch
12:15-13:30

Split into two groups; each group will attend both sessions:

13:30-15:00 Tour of digitisation lab
SUB Rolf Röper, Head of Digitisation, and Martin Liebetrueth, Digitisation Consultant

15-minute break

15:15-16:45 Revealing text using multi- and hyperspectral imaging
SUB Alexander Zawacki, Imaging Scientist

Wednesday 26 July

Morning

9-10:30 Roman scripts
IfDH Dr. Anna Dorofeeva and Alexander Zawacki

15-minute break

10:45-12:15 Scripts of Merovingian Gaul
IfDH Dr. Anna Dorofeeva and Alexander Zawacki

Afternoon

Lunch
12:15-13:30

13:30-15:00 Introduction to IIIF
IfDH Dr. Anna Dorofeeva

15-minute break

15:15-16:45 Introduction to VCEditor
IfDH Dr. Anna Dorofeeva

Thursday 27 July

Morning

9-10:30 Cataloguing
IfDH Dr. Thomas Hall, Research Associate, ECHOE

15-minute break

10:45-12:15 Encoding manuscripts in TEI-XML
IfDH Julia Josfeld, Research Associate, ECHOE

Afternoon

Lunch
12:15-13:30

13:30-15:00 Your first TEI critical edition
IfDH Dr. Paul Langeslag, Lecturer in Medieval English Studies

15-minute break

15:15-16:45 Your first TEI critical edition
IfDH Dr. Paul Langeslag, Lecturer in Medieval English Studies

Friday 28 July

Morning

9-10:30 Principles of critical editing

IfDH Julia Josfeld

15-minute break

10:45-12:15 Digital tools for critical editions
IfDH Ruby Ku, Research Assistant, ECHOE

Afternoon

Lunch
12:15-13:30

13:30-15:00 Working with manuscript fragments and Fragmentarium
SUB Dr. Anna Dorofeeva

15-minute break

15:15-16:45 Working with manuscript fragments and Fragmentarium
SUB Dr. Anna Dorofeeva

Monday 31 July

Morning

9-10:30 Visigothic, Beneventan and Alemannic
IfDH Dr. Anna Dorofeeva and Alexander Zawacki

15-minute break

10:45-12:15 Caroline minuscule
IfDH Dr. Anna Dorofeeva and Alexander Zawacki

Afternoon

Lunch
12:15-13:30

13:30-15:00 Personal research in the manuscript reading room
SUB Dr. Anna Dorofeeva

15-minute break

15:15-16:45 Introduction to codicology and bindings
SUB Cornelia Ripplinger, Head of Conservation, and Dr. Anna Dorofeeva

Tuesday 1 August: Trip to Wolfenbüttel

Morning

10:00-13:00 Tour of the library and digitisation studio;
HAB presentation of manuscript projects based in Wolfenbüttel

Afternoon

Lunch

13:00-14:00

14:00-17:00 Individual work with fragments
HAB

Wednesday 2 August

Morning

9-10:30 Gothic script
IfDH Dr. Anna Dorofeeva and Alexander Zawacki

15-minute break

10:45-12:15 Electronic Corpus of Anonymous Homilies in Old English (ECHOE)
IfDH Prof. Winfried Rudolf, Chair in Medieval English Language and Literature

Afternoon

Lunch
12:15-13:30

13:30-15:00 English manuscripts
SUB Prof. Winfried Rudolf

15-minute break

15:15-16:45 English manuscripts
SUB Prof. Winfried Rudolf

Thursday 3 August

Morning

9-10:30 Manuscripts in the information ecosystem: the case of Wikipedia and Wikidata
IfDH Patrick Sahle (guest lecturer)

15-minute break

10:45-12:15 Manuscripts in the information ecosystem: the case of Wikipedia and Wikidata
IfDH Patrick Sahle (guest lecturer)

Afternoon

Lunch
12:15-13:30

13:30-15:00 Artificial neural networks & image pattern recognition. Possibilities and perspectives
IfDH Marta Kipke, Research Assistant in Digital Image and Object Studies

15-minute break

15:15-16:45 From images to data. Practical lesson on preparing images for digital analysis
IfDH Johanna Störiko, Research Assistant in Digital Image and Object Studies

Friday 4 August

Morning

9-10:30 Making a digital edition of Lessing's *Ernst und Falk*
IfDH Prof. Jörg Wesche, Chair in Modern German Literature and Digital Humanities

15-minute break

10:45-12:15 Mapping manuscript data
IfDH Dr. Mateusz Fafinski, Research Fellow, University of Erfurt

Afternoon

Lunch
12:15-13:30

13:30-15:00 Diplomatischer Apparat
KWZ Dr. Anna Dorofeeva

15-minute break

15:15-16:45 Diplomatischer Apparat
KWZ Dr. Anna Dorofeeva

Saturday 5 August

Departure

Addresses:

Historisches Gebäude der SUB Göttingen (SUB): Papendiek 14, 37073 Göttingen
Institut für Digital Humanities (IfDH): Nikolausberger Weg, 23, 37073 Göttingen
Kulturwissenschaftliches Zentrum (KWZ): Heinrich-Düker-Weg 14, 37073 Göttingen
Herzog August Bibliothek (HAB): Lessingplatz 1, 38304 Wolfenbüttel